1906
May 12
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Illustrated

Ancient & Modern Pictures

THE PROPERTY OF

THE RIGHT HON. LORD GRIMTHORPE

AND OTHERS

On Saturday, May 12, 1906

ILLUSTRATED CATALOGUE, PRICE ONE SHILLING

1906
May 12
LoChG
c.2

CATALOGUE

OF

THE COLLECTION OF

ANCIENT & MODERN PICTURES

THE PROPERTY OF

THE RIGHT HON. LORD GRIMTHORPE

Removed from 11 Connaught Place, Hyde Park, W.

ALSO

PICTURES BY OLD MASTERS

THE PROPERTY OF A GENTLEMAN

AND FROM NUMEROUS PRIVATE COLLECTIONS AND DIFFERENT SOURCES

WHICH

Will be Sold by Auction by

L.64407

MESSRS. CHRISTIE, MANSON & WOODS

AT THEIR GREAT ROOMS

8 KING STREET, ST. JAMES'S SQUARE

On SATURDAY, MAY 12, 1906

AT ONE O'CLOCK PRECISELY

May be viewed Three Days preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON AND WOODS' Offices, 8 *King Street, St. James's Square, S.W.*

CONDITIONS OF SALE.

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, or more, in part of payment, or the whole of the Purchase-Money *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two Days from the Sale; Messrs. Christie, Manson and Woods not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

CATALOGUE.

On SATURDAY, MAY 12, 1906,

AT ONE O'CLOCK PRECISELY.

The following are the Property of The Right Hon. LORD GRIMTHORPE, removed from 11 Connaught Place, Hyde Park, W.

DRAWINGS.

K. DÉRI, 1898.

1 REPOSE—*chalk*
$8\frac{1}{2}$ *in.* by 11 *in.*

E. MANET.

2 HEAD OF A LADY, with a fan
Pastel—$20\frac{1}{2}$ *in.* by $17\frac{1}{2}$ *in.*

MODERN PICTURES.

FRENCH SCHOOL.

H. G. E. DEGAS.

3 DANSEUSES AU TAMBOURIN
$12\frac{1}{2}$ *in.* by $15\frac{1}{2}$ *in.*

N. DIAZ.

4 The Edge of a Wood, with figures: Evening
On panel—10 *in.* by 15½ *in.*

N. DIAZ.

5 A Wood-Nymph
10½ *in.* by 8½ *in.*

E. MANET.

6 A LADY, in brown dress, with lace bow at her neck
34 *in.* by 25 *in.*

C. MONET.

7 Le Phare de l'Hospice
21 *in.* by 32 *in.*

J. PRYDE.

8 La Demimondaine
7½ *in.* by 7½ *in.*

J. PRYDE.

9 H.M. King Edward VII.
7½ *in.* by 7½ *in.*

A. SISLEY, 1876.

10 A View on the Seine, with bridge, tug, and barges
25 *in.* by 28 *in.*

F. THAULOW.

11 Le Lavoir à Issoudun
17½ *in.* by 21 *in.*

PICTURES BY OLD MASTERS.

EARLY ENGLISH SCHOOL.

J. CROME.

12 A Woody Landscape, with cottages; a peasant, with a boat, by a pool in the foreground

30 *in.* by 25 *in.*

J. HOPPNER, R.A.

13 PORTRAIT OF MRS. HOME. In white dress, with crimson sash; a black lace shawl over her shoulders, leaning her left arm on a stone pedestal

50 *in.* by 40 *in.*

See Illustration

FRENCH SCHOOL.

NG (5583)

L. BOILLY.

14 A Young Girl, seated at a window; her brother looking through a telescope—*grisaille*

17½ *in.* by 14½ *in.*

L. BOILLY.

15 Séparation Douloureuse; and Entrevue Consolante—*a pair* 2

And the Engravings

21½ *in.* by 18½ *in.*

ITALIAN SCHOOL.

16 THE EVANGELISTS—*a set of four* 4
Unframed—on panel—17 *in.* by 10 *in.*

17 "NEITHER DO I CONDEMN THEE"
On panel—24 *in.* by 39 *in.*

18 PORTRAIT OF A GENTLEMAN, in black dress
On panel—17 *in.* by 12 *in.*

19 THE MADONNA, in blue robe, adoring the Infant Saviour, who is supported by two Angels
On panel—16 *in.* by 10½ *in.*

SANDRO BOTTICELLI.

20 THE VIRGIN, in red robe and green mantle, kneels in adoration before the recumbent figure of the Infant Saviour, at whose side stands the infant Saint John, in sheepskin garments with crimson cloak, holding an inscribed ribbon and cross. In the middle distance are the ruins of a massive building, and beyond a distant view of a town and hills
On panel—45½ *in.—circle*
See Illustration

5000 β
Cey
Sir Ernest Cassel
Coulon Montbelle
OM 1808 no 82
Fairfax murray Sale Paris 15/6/14

VITTORE CARPACCIO.

21 THE JUDGMENT OF PARIS
On panel—42 *in.* by 74 *in.*

Michele di Venne
W. H. Woodward
Anon. 18/iii/1921 (60)

LORENZO DI CREDI.

22 THE MADONNA, in red and green dress, holding the Infant Saviour
On panel—29 *in.* by 18 *in.*

G. FERRARI.

23 THE ENTOMBMENT, with the Madonna bearing the body of the dead Christ: Saints on either side, and kneeling Saints in adoration in front

On panel—80 *in.* by 55 *in.*

In architectural frame, decorated in Gesso and polycrome

D. GHIRLANDAJO.

24 HEAD OF AN ECCLESIASTIC, with dark dress and cap

On stone—19½ *in.* by 14 *in.*

R. GHIRLANDAJO.

25 PORTRAIT OF A GENTLEMAN, in black cloak with fur cuff, and black cap

On panel—21½ *in.* by 15 *in.*

From the Cantini Collection, Florence

P. PANNINI.

26 THE RUINS OF A PALACE, with figures round a fountain

Unframed—80 *in.* by 71 *in.*

L. SUSTERMANN.

27 THE LAST SUPPER

On panel—30 *in.* by 43½ *in.*

VENETIAN SCHOOL.

28 PORTRAIT OF A DOGE

On panel—5¾ *in.* by 4½ *in.*

DUTCH, FLEMISH, AND GERMAN SCHOOLS.

B. BRUYN.

29 PORTRAIT OF A LADY, in black habit and white coiffe, holding a rosary
On panel—20½ *in.* by 15½ *in.*

A. DIEPRAAM.

30 A BOOR, SEATED ON A TABLE, HOLDING A PIPE
On panel—9¾ *in.* by 7¾ *in.*

EARLY DUTCH SCHOOL.

31 PORTRAIT OF A GENTLEMAN, in dark cloak and cap; landscape background
8¼ *in.* by 6½ *in.*

EARLY FLEMISH SCHOOL.

32 THE MADONNA, in green and red dress, holding the Infant Saviour; a castle in the background
On panel—24½ *in.* by 18½ *in.*

EARLY FLEMISH SCHOOL.

33 THE CRUCIFIXION, with the Virgin and Saint John standing on either side
On panel—10 *in.* by 7½ *in.*

EARLY FLEMISH SCHOOL.

34 THE DESCENT FROM THE CROSS
On panel—8¾ *in.* by 6½ *in.*

EARLY GERMAN SCHOOL.

35 PHILIP LE BEAU, in red and yellow dress with fur, black hat, wearing the Order of the Golden Fleece

On panel—15 *in.* by 10 *in.*

EARLY GERMAN SCHOOL.

36 THE EMPEROR MAXIMILIAN, in yellow and red dress, with red hat, holding a scroll

On panel—14 *in.* by 10 *in.*

M. HOBBEMA.

37 A VILLAGE SCENE, with cottages among trees; a windmill on the left, and figures on a road near an inn on the right

32 *in.* by 42 *in.*

M. HOBBEMA.

38 A WOODY RIVER SCENE, with buildings, boats, and figures

On panel—18½ *in.* by 22 *in.*

From the Collection of Count de Marcy, Paris

M. HOLBEIN.

39 PORTRAIT OF A CARDINAL, in crimson dress and cap, with gold chain and jewelled pendant, reading a book which he holds in his hands

On panel—21 *in.* by 14 *in.*

From the Collection of Count Castellane

See Illustration

? W Key

H. HOLBEIN.

40 PORTRAIT OF NICOLAS D'AUBERMONT, in dark dress trimmed with fur

37½ *in.* by 32 *in.*

H. HOLBEIN.

41 PORTRAIT OF JEANNE DE GAVRE, in velvet robe trimmed with fur, with white coiffe, her hands folded in front

37½ *in.* by 32 *in.*

H. HOLBEIN.

42 PORTRAIT OF A PHILOSOPHER, in dark robe lined with fur, black cap, his hands clasped before him

On panel—31½ *in.* by 25½ *in.*

From the Cantini Collection, Florence

M. HONDECOETER.

43 DOMESTIC POULTRY

39½ *in.* by 49 *in.*

J. DE MABUSE.

44 ECCE HOMO

Signed "J. MALBODIUS"

On panel—9½ *in.* by 7½ *in.*

From the Strawberry Hill Collection

Q. MATSYS.

45 A PHILOSOPHER, in red dress, seated at a table, with a book and a skull before him; a landscape with buildings, and a hermit, seen through a window on the right

On panel—42 *in.* by 33 *in.*

F. MIERIS.

46 THE DECLARATION

A young lady, attired in a scarlet velvet jacket bordered with ermine, and white satin petticoat, seated, with a glass of wine in hand, leaning her arm on the back of the chair; her attention is directed to an elderly gentleman, who stands by with his hand on his breast, apparently appealing to his honour for the truth of the gallant declaration which he is making. Upon a table, covered with a Persian carpet, are a china jug, and a silver plate containing oysters, one of which she holds in her right hand. An admirable work of art.

On panel—11 *in.* by 8½ *in.*

From the Collection of M. M. Van Loon, of Amsterdam

Smith's Catalogue Raisonné, Supplement, No. 31

See Illustration

SIR A. MORE.

47 PORTRAIT OF A LADY, in black dress with crimson sleeves, white coiffe, and gold chain; a dog by her side

On panel—36½ *in.* by 27 *in.*

NETSCHER.

48 VENUS AND CUPID

On copper—8½ *in.* by 6¾ *in.*

A. OSTADE.

49 THE INTERIOR OF A SHED, with boors regaling

On panel—10½ *in.* by 14 *in.*

From the Collection of Count de Marcy, Paris

J. D. PATINIR.

50 A TRIPTYCH. The Crucifixion, with the Virgin, Mary Magdalen, and Saint John, in the central panel; a donor and Saints on the wings

From the Collection of the Duc Ramboldi

P. POURBUS.

51 PORTRAIT OF A DIVINE, in black dress lined with fur, black cap, seated

On panel—30 *in.* by 25 *in.*

J. A. VAN RAVESTEIJN.

52 PORTRAIT OF A GENTLEMAN, in black dress and white ruff, holding his gloves in his right hand, standing by a table; and PORTRAIT OF A LADY, in rich dress, with white ruff, cap and cuffs—*a pair* 2

Dated 1632

On panel—38 *in.* by 27½ *in.*

RUBENS SCHOOL.

53 PORTRAIT OF A GENTLEMAN, in dark dress and white collar, with two books

34 *in.* by 27 *in.*

D. TENIERS.

54 A RUSTIC INTERIOR, with peasants, vegetables, and still life

On panel—17 *in.* by 23 *in.*

DIFFERENT PROPERTIES.

PASTELS.

J. DOWNMAN, A.R.A., 1791.

55 PORTRAITS OF MR. AND MRS. THOMAS CRIBB—*a pair* 2
Oval—10½ *in.* by 8 *in.*

PICTURES.

F. GUARDI.

56 A CANAL SCENE, VENICE, with gondolas
On panel—12½ *in.* by 10 *in.*

EARLY ENGLISH.

57 A MARKET CART
36 *in.* by 27½ *in.*

G. ROMNEY.

58 PORTRAIT OF A LADY, in white dress with mauve cloak; powdered hair
30 *in.* by 25 *in.*

M. HONDECOETER.

59 POULTRY AND DUCKS
40 *in.* by 44 *in.*

BORGOGNONE.

60 PORTRAIT OF THE ARTIST PAINTING
32 *in.* by 44 *in.*

EARLY ENGLISH SCHOOL.

61 Portrait of a Young Girl, in white dress with red sash, holding a dog in her arms
30 *in.* by 25 *in.*

H. THOMPSON, R.A.

62 Crossing the Brook
23½ *in.* by 19½ *in.*

BOTH.

63 A Hilly Road, with waterfall, figures, and animals
36 *in.* by 33 *in.*

MIEREVELT.

64 Portrait of a Burgomaster, with lace collar and yellow scarf
On panel—28½ *in.* by 23 *in.*

RUBENS and SNYDERS.

65 Pomona and Ceres, with attendant, fruits, and monkey
82 *in.* by 59 *in.*

MORLAND.

66 A Farmyard, with a shed, peasants, horses, and pigs
On panel—24 *in.* by 29 *in.*

J. FERNELEY, 1829.

67 Portrait of "Euxton," with Mr. John White, the owner, up; Mr. Robert Simpson; and the trainer and jockey, Arthur. The scene is laid at Heaton Park, Manchester, the seat of Lord Grey de Wilton, who is represented riding, in the distance on the left
40 *in.* by 50 *in.*

FRENCH SCHOOL.

68 Portrait of a Nobleman, in rich gold dress, seated, holding his hat in his left hand
54 *in.* by 44 *in.*

MOUCHERON and LINGLEBACH.

69 A Hilly River Scene, with horsemen and fishermen
23½ *in.* by 32 *in.*

J. DE WIT.

70 Friezes of Cupids—*grisaille, a pair* 2
10 *in.* by 25½ *in.*

B. P. OMMEGANCK.

71 The Interior of a Barn, with figures and animals
On panel—15½ *in.* by 20 *in.*

H. VAN AVERCAMP.

72 A Frozen River Scene, with buildings, bridge, and figures
13½ *in.* by 17½ *in.*

R. DODD, 1787.

73 Shipping, off Greenwich
29½ *in.* by 48½ *in.*

SIR P. LELY.

74 Portrait of a Lady, in yellow dress, with blue scarf, caressing a dog
49 *in.* by 40 *in.*

TITIAN.

75 Portrait of Lorenzo di Medici, in dark cloak trimmed with fur, and red cap
30½ *in.* by 25½ *in.*

DEL SARTO.

76 The Madonna and Child, with Saint John
16½ *in.* by 15½ *in.*

HOBBEMA.

77 A Landscape, with cottage and mill; an angler, fishing in a river, in the foreground
19½ *in.* by 23½ *in.*

S. RUYSDAEL.

78 A Woody Landscape, with peasant and animals at a pool
On panel—29 *in.* by 43 *in.*

DIETRICY.

79 A Hunting Party, arriving at a chateau
27½ *in.* by 36 *in.*

G. VINCENT.

80 The Fish Auction, Yarmouth
40 *in.* by 50 *in.*

G. H. HARLOW.

81 Head of a Child
13 *in.*—*circle*

A. RAMSAY.

82 Flora Macdonald, in white dress with blue scarf
50 *in.* by 40 *in.*

G. MORLAND.

83 A Rocky Coast Scene, with boats and shrimpers
12 *in.* by 14½ *in.*

GAINSBOROUGH.

84 A Woody Landscape, with a cottage, peasants, and animals
34 *in.* by 43 *in.*

VAN BALEN, BREUGHEL, and VAN KESSEL.

85 The Elements—*a set of four* 4
21 *in.* by 34 *in.*

SIR P. LELY.

86 Portrait of Lady Marie Maitland, afterwards Marchioness of Tweeddale; represented as Saint Catherine, in white dress, with a lamb
48 *in.* by 39 *in.*

R. WILSON, R.A.

87 An Italian River Scene, with figures and cattle
6½ *in.* by 9 *in.*

G. MORLAND

88 A Halt by an Inn
19½ *in.* by 23½ *in.*

T. HUDSON.

89 Portrait of a Lady, in white dress, with blue cloak—*in an oval*
30 *in.* by 25 *in.*

P. J. DE LOUTHERBOURGH, R.A.

90 A Landscape, with ruin, peasants, and animals
24 *in.* by 32 *in.*

EARLY ENGLISH.

91 Portrait of a Lady, in white and gold dress, seated, resting her head upon her right hand
50 *in.* by 40 *in.*

J. FARINGTON, R.A.

92 A View on the Thames, with horses towing a barge
36 *in.* by 57½ *in.*

SCHIAVONE.

93 A Satyr and a Nymph
35½ *in.* by 28 *in.*

P. NASMYTH, 1819.

94 A Cottage by a Pool, with figures and waggon
13½ *in.* by 17 *in.*

JAN EKELS.

95 The Bünt Church, Utrecht
16½ *in.* by 21 *in.*

A. CANALETTO.

96 The Piazzetta of St. Mark's; and The Grand Canal, Venice—*a pair* 2
17 *in.* by 39 *in.*

M. Van Horne
Library, Montreal

A. SOLARIO.

97 Herodias, with the Head of John the Baptist
22 *in.* by 18 *in.*

CUYP.

98 A Group of Cattle and Two Peasants, near a river
28½ *in.* by 40 *in.*

THE PROPERTY OF A GENTLEMAN.

PICTURES.

C. DE HEEM.

99 Fruit and Still Life, on a Table
On panel—22½ *in.* by 16 *in.*

LE NAIN.

100 The Interior of a Guard-Room, with soldiers and peasants fighting
29 *in.* by 22½ *in.*

REMBRANDT.

101 An Old Lady, looking into a mirror which she holds; a maid standing by her side, holding a feather
43 *in.* by 55 *in.*

A. ROSLIN.

102 PORTRAIT OF A LADY, in red and white dress trimmed with fur, and lace cap
Oval—26 *in.* by 20 *in.*

S. RUYSDAEL.

103 A RIVER SCENE, with buildings, boats, and fishermen
On panel—16 *in.* by 27½ *in.*

J. WYNANTS.

104 A LANDSCAPE, with a peasant driving animals along a road
11½ *in.* by 13 *in.*

THE PROPERTY OF A GENTLEMAN.

PICTURES.

F. BOL

105 PORTRAIT OF A LADY, in brown cloak trimmed with fur
23 *in.* by 18 *in.*

P. BREUGHEL.

106 A WOODY LANDSCAPE, with waggons and figures on a road
On panel—19 *in.* by 25 *in.*

J. S. CHARDIN.

107 STILL LIFE ON A TABLE
25 *in.* by 32½ *in.*

J. G. CUYP.

108 Portrait of a Girl, in grey dress with white collar
On panel—28 *in.* by 21½ *in.*

CUYP.

109 A Woody Landscape, with horseman and figures near a river
18½ *in.* by 24½ *in.*

J. D. DE HEEM.

110 Dishes of Fruit and Still Life, on a Table
Signed, and dated 1663
45½ *in.* by 67 *in.*

J. VAN HULSDONCK.

111 Flowers and Fruit on a Table
On panel—20 *in.* by 27½ *in.*

N. KOEDYK.

112 An Interior, with a maid-servant, utensils, and still life
On panel—24½ *in.* by 19 *in.*

D. LANGENDYK.

113 French Troops Landing at Breda
Signed, and dated 1777
On panel—18½ *in.* by 24½ *in.*

Q. MATSYS.

114 A Philosopher, in red dress and cap, at a table, on which are a book, a skull, and other objects
On panel—33 *in.* by 25 *in.*

F. POURBUS.

115 Portrait of a Lady, in black dress with white sleeves, jewelled chain, and cap with feather
44½ *in.* by 34 *in.*

REMBRANDT.

116 Portrait of a Burgomaster, in dark dress, seated, holding a watch
37 *in.* by 28½ *in.*

H. ROBERT.

117 An Archway, with figures
31½ *in.* by 25 *in.*

H. ROBERT and P. J. DE LOUTHERBOURGH, R.A.

118 A Woody Landscape, with colonnade, figures, and animals
22½ *in.* by 29 *in.*

P. P. RUBENS.

119 Philopœmen, the Achæan General, chopping wood for the cook-maid at an inn. On the left side stands a large table, on which are piled an abundance of provisions, consisting of a dead fawn, a swan, a peacock, and a boar's head, intermixed with fruit and vegetables: these are by the pencil of Snyders
94 *in.* by 112 *in.*
From the Collection of the Duc D'Orleans, 1798
Engraved by N. Varin
Described in Smith's Catalogue Raisonné, No. 750

S. RUVSDAEL.

120 A River Scene, with ferry-boat and figures
On panel—15½ *in.* by 18 *in.*

J. A. SENAVE.

121 The Interior of a Studio, with figures singing and merry-making
Signed, and dated 1793
On panel—16 *in.* by 19 *in.*

TERBURG.

122 The Prince of Orange in Armour, holding a pistol
34 *in.* by 27 *in.*

D. TENIERS.

123 A Smoker
7½ *in.* by 6 *in.*

THE PROPERTY OF A GENTLEMAN.

PICTURES.

CAPELLA.

124 A Frozen River Scene, with skaters
16½ *in.* by 20 *in.*

CUYP.

125 Cavaliers on Horseback, with an attendant and dogs
38 *in.* by 50 *in.*

FRAGONARD.

126 Head of a Girl, with white dress
Unframed—17 *in.* by 14 *in.*

LUCAS DE HEERE.

127 Portrait of the Duchess of Nottingham, in black dress and cap, with white ruff, holding a fan in her left hand
On panel—44½ *in.* by 35 *in.*

JORDAENS.

128 Cymon and Iphigenia, with Nymphs and Cupids
38 *in.* by 51 *in.*

P. DE KONINGH.

129 A Landscape. A view, looking over a wide expanse of level country towards the sea; buildings of a town in the middle distance; river and figures in the left foreground, other figures on a road to the right; sunset sky
25 *in.* by 31 *in.*
Exhibited at Burlington House, 1902

P. DE KONINGH.

130 A View over a River, with buildings, windmills, boats, and figures
45 *in.* by 58 *in.*

METSU.

131 Christ Healing a Sick Woman
21 *in.* by 18 *in.*

NATTIER SCHOOL.

132 Calypso, with Jupiter and Cupids
40 *in.* by 50 *in.*

J. VAN OOST.

133 A Peasant Boy, with a monkey
26 *in.* by 23 *in.*

J. RUYSDAEL.

134 The Outskirts of a Wood, with a horseman and a keeper, with dogs, on a road; a peasant seated near a pool in the foreground; a group of buildings among trees on the right

38 *in.* by 48 *in.*

S. RUYSDAEL.

135 A Winter Scene, with skaters and booth

On panel—9 *in.* by 13½ *in.*

G. STUART.

136 Portrait of a Gentleman, in dark coat and white vest with powdered hair

29 *in.* by 24 *in.*

VAN DYCK.

137 Portrait of a Gentleman, in dark dress, holding a letter, a page by his side

43 *in.* by 36 *in.*

VELASQUEZ.

138 Portrait of a Lady, in dark dress with lace collar and cuffs, pearl ornaments

80 *in.* by 46 *in.*

VERSPRONCK.

139 Portrait of a Gentleman, in black dress with white ruff and cuffs

37 *in.* by 29 *in.*

S. DE VLIEGER.

140 The Mouth of a River, with shipping off a town
On panel—22 *in.* by 36 *in.*

S. DE VLIEGER.

141 A River Scene, with barges and figures by a jetty
On panel—20 *in.* by 29 *in.*

J. WEENIX.

142 Dead Hare, Cock, Partridge, and Still Life, on a Table
42 *in.* by 37 *in.*
From the Lenglard Collection at Lille
Exhibited at Brussels, 1882

FINIS

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